

Lillian C. Brown

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CURRICULUM VITAE 2021

EDUCATION

THE OHIO STATE UNIVERSITY

MFA Candidate in Theatre; Emphasis on Acting and Devising **2018-2021**

Expected Graduation May 2021

THE UNIVERSITY OF NORTHERN COLORADO

BA in Theatre; Emphasis on Acting **2012-2016**

CURRENT POSTION

Ripon College | Department of Theatre | Ripon, Wisconsin 54971 **2021-Present**

Faculty Fellow Visiting Professor of Theatre

- Duties include directing mainstage productions, building course curriculum, preparing course syllabi, mentoring students, presenting lectures, facilitating class discussion, grading, participating in university committees.

Teaching Capabilities and Interests

Acting/Stanislavski Method, Laban, Viewpoints and Suzuki, Linklater, Stage Dialects, Verbatim, Auditioning Techniques, Devising and Composition, and Directing

TEACHING EXPERIENCE

RIPON COLLEGE **2021-Present**

Theatre 131: Beginning Acting

- This course is an introduction to the fundamentals of acting technique for both theatre majors and non-majors. Students learn how to work in an ensemble, interpret dramatic texts, and develop their ability to perform scenes and monologues.

THE OHIO STATE UNIVERSITY **2018-2021**

Theatre 2821: The Craft of Acting

- This course explores the fundamentals and techniques of acting for undergraduates, including scene and monologue work, introduction to Stanislavsky, and ensemble-based rehearsal techniques as well as other performance methodologies.

Theatre 3831: Movement and Voice

- Upper-level undergraduate studio course focusing on the fundamentals of movement and voice training with particular emphasis on Laban Movement Analysis and Linklater vocal technique. This course explores physical and vocal awareness, body alignment, vocal placement, resonators, as well as the physical principles of acting and character development and their practical application.

Theatre 2100: Introduction to Theatre (in-person and online)

- This course introduces students to the art and profession of theatre, its components and its contributors, with an emphasis on evaluating and appreciating live performance, theatre’s cultural importance, and its contribution to social diversity. In addition to a survey of the literature, history, styles, and theories of theatre, this course takes students behind the scenes to explore the production process and the different roles of theatre practitioners who work to bring a play from the page to the stage.

Theatre 3821: Dialects (Directed Teaching: Supervised by Mandy Fox)

- Upper-level undergraduate studio course focusing on the tools and procedures used in acquiring a dialect for the stage, including the International Phonetic Alphabet (IPA), indigenous speaker recordings, and various performance in a dialects including verbatim techniques.

CLEVELAND PUBLIC THEATRE

CMHA CAN Program

2019

- Duties include teaching basic acting techniques in service of creation of character, the art of storytelling, and expanding the capacity to communicate physically and vocally. Serve as a role model for youth K-12 and provide a warm, caring environment that nurtures self-respect, supports healthy interpersonal relationships, and fosters growth in the arts.

Workshops Lead

Audition Techniques for Actors-OSU	2019
Behind the Scenes: Audiobook Narration-OSU	2020
Building Sustainable Warm-Up Rituals-OSU	2020
Let’s Talk About Vocal Health-OSU	2020

UNIVERSITY ADMINISTRATIVE SERVICE

THE OHIO STATE UNIVERSITY

Service Awards

Excellence in Service as President of The Graduate Syndicate **2020**

Program and University Leadership

President-The Graduate Theatre Syndicate **2019-2020**

- Duties include supervising organization meetings, event planning, organizing workshops, lectures, and an annual colloquium with keynote speakers.

Treasurer- Cohort Theatre Company **2020-Present**

- Duties include managing the financial affairs of the organization, grant writing, purchase requests, selecting a bank, reconciling bank statements, and managing cash flow and fundraising.

University Committees and Taskforces

Chair Search Committee **2020-Present**

Equity, Diversity, and Inclusion Taskforce **2018**

Conference Organized and Chaired

Reclaiming the Stage: An Interdisciplinary Arts Colloquium **2020**

- The focus of this colloquium was to provide an opportunity to celebrate diversity by amplifying the voices of historically marginalized communities. Reclaiming the Stage was a space for sharing interdisciplinary research, artistic work, and community projects in a variety of formats. Keynote Speaker: Adina Verson from the Original Broadway Cast of *Indecent*.

SCHOLARSHIP & CREATIVE ACTIVITY

Conference Presentations

ASSOCIATION FOR THEATRE IN HIGHER EDUCATION (ATHE) **2020**

“Dream versus Reality: Driving Towards Collaborative Musical Coaching”

Panel Presenter in collaboration with Colton Weiss M.A.

BLACK THEATRE NETWORK (BTN)

“The Oreo Complex: Expectations of Blackness and the Costs of Code-Switching” **2022**

Paper (Accepted)

Seminars

THE OHIO STATE UNIVERSITY DEPARTMENT OF ARTS AND SCIENCES

“Buckeyes Making Theatre: Covid-19 and The Opioid Epidemic” **2020**

Panel Speaker

Grants

Aida Cannarsa Snow Endowment Fund **\$1,600**

- This scholarship was awarded to support the development and presentation of voicework at the ATHE and BTN conferences.

Aida Cannarsa Snow Endowment Fund **\$500**

- This scholarship was awarded to support RYT-200 training and certification.
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PRODUCTION WORK

Director/ Playwright

The Month of May	Devised Short Film	2018-2020
The Oreo Complex	Solo Performance	2018-Present

Choreographer

Home	Dir. Kylie Logan	2020
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Dance Captain

A Midsummer Night's Dream	Dir. Kevin McClatchy	2019
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ACTING EXPERIENCE

Regional Theatre

DREAMGIRLS	Stepsister/Ensemble	Lyric Theatre of Oklahoma
TARZAN	Ensemble	Arvada Center for Arts
VANYA... AND SPIKE	Cassandra	Little Theatre of the Rockies
AIDA	Ensemble	Little Theatre of the Rockies
HAIRSPRAY	Dynamite	Performance Now Theatre Co

Academic Theatre

MIDSUMMER NIGHT'S DREAM	Hermia	The Ohio State University
THE CURIOUS INCIDENT...	Siobhan	The Ohio State University
NO ANSWERS	Bonnie/Daphne	The Ohio State University
ONCE UPON THE OVAL	Danielle	The Ohio State University
THE PIANO LESSON	Grace	University of Northern Colorado

INTIMATE APPERAL	Mayme	University of Northern Colorado
SAVAGE/LOVE	Ensemble	UNCO One-Acts
ELEPHANTS GRAVEYARD	Hungry Townsperson	Soapbox Productions
BIG RIVER	Alice's Daughter	The Lowden Theatre
LADIES FIRST	Dancer	UNCO Spring Dance Concert
AIR GLOW	Dancer	UNCO Dance One-Acts

Film

HEARTLAND	Rental Car Saleswoman	Dir. Josh and Rebecca Tinkell
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Audiobooks

EMPATH: A COMPLETE SURVIVAL GUIDE	By: Diana M. Young
NARCISSISTIC ABUSE: A SPIRITUAL PATH TO HEALING	By: Diana M. Young

AFFILIATIONS & MEMBERSHIPS

Equity Membership Candidate (EMC), Association for Theatre in Higher Education (ATHE), Voice and Speech Trainer's Association (VASTA)

CERTIFICATIONS

CPR/AED, RYT-200 (In Progress)

REFERENCES

1. Amanda Fox: Associate Professor of Acting at The Ohio State University
Email: fox.393@osu.edu
2. Kevin McClatchy: Head of Acting/Directing Faculty at The Ohio State University
Email: McClatchy.1@osu.edu
3. Jeanine Thompson: Professor/Director at The Ohio State University
Email: Thompson.105@osu.edu